

Gerhard Wimberger

BACHONANZEN

für 12 Instrumentalisten

Besetzung

1 Flöte

1 Englischhorn

1 Klarinette in B

1 Fagott

1 Horn in F

1 Trompete in C

4 Pauken und Schlagzeug (1 Spieler)

Vibrafon, kleine Trommel, großes Tamtam, kleines Hängebecken, hoher Tempelblock

1 Violine 1

1 Violine 2

1 Viola

1 Violoncello

1 Kontrabass (möglichst Fünfsaiter, eventuell elektronisch verstärkt)

Partitur in C

Dauer: 10 Minuten

BACHONANZEN

für 12 Instrumentalisten

Gerhard Wimberger (2008)

$\text{♩} = 92$

The musical score is arranged in two systems. The first system covers measures 6 through 10, and the second system covers measures 11 through 15. The instruments are listed on the left of each system: Flöte, Horn, Klarinette, Fagott, Trompete, Trompete, Schlagzeug, Violine 1, Violine 2, Viola, Violoncello, and Kontrabaß. The score includes various musical notations such as rests, notes, stems, and dynamic markings like *p* (piano) and *pizz* (pizzicato). Specific instrument parts are labeled: 'großes Tamtam' for the drum part in measure 7 and 'Vibrafon' for the vibraphone part in measure 10. Measure numbers 6, 7, 8, 9, and 10 are printed at the top of the first system. Measure numbers 11, 12, 13, 14, and 15 are printed at the top of the second system. The key signature has one flat (B-flat), and the time signature is 4/4.

11 12 13 14 15

Fl. Eh. Kl. Fg. In. rp. g. 1.1 1.2 Va. Vc. Kb.

mf

mp

p

16 17 18 19

Fl. Eh. Kl. Fg. In. rp. g. 1.1 1.2 Va. Vc. Kb.

p

pizz

mf

pizz

mf

kl Hbk

27

Fl. Eh. Kl. Fg. In. rp.

lgz. 1.1 1.2 Va. Vc. Kb.

30 31 32

Fl. Eh. Kl. Fg. n. p.

lgz. 1 2 a. c. b.

33 34 35

Musical score for measures 33-35. It features a piano part with a complex rhythmic pattern of eighth and sixteenth notes, and a drum part with a steady eighth-note pulse. The piano part includes triplets and various accidentals. The drum part is marked with a forte 'f' dynamic.

36 37 38 39 40

Musical score for measures 36-40. The piano part continues with complex rhythmic patterns, including triplets and sixteenth-note runs. The drum part remains consistent with the previous measures. A red bracket highlights a specific rhythmic figure in measure 39. The piano part is marked with a forte 'f' dynamic.

kl. Trommel

Musical score for measures 41-45. The piano part features a melodic line with triplets and various accidentals. The drum part is marked with a forte 'f' dynamic. The piano part is marked with a mezzo-forte 'mf' dynamic.

41 42 43 44 45

Fl. Eh. Kl. Fg. In. Trp. Gz.

Detailed description: This block contains the first system of a musical score, measures 41 through 45. It features three flute parts (Fl., Eh., Kl.) and three woodwind parts (Fg., In., Trp.). Measures 41-43 show a complex rhythmic pattern with triplets and sixteenth notes. Measures 44-45 show a melodic line with slurs and ties. The Flute I part has a blue bracket under measure 42. The Flute II part has a blue bracket under measure 44. The Flute III part has a blue bracket under measure 44. The woodwind parts are mostly rests.

1.1 1.2 Vla. Vc. Kb.

Detailed description: This block contains the second system of a musical score, measures 41 through 45. It features Violin I, Violin II, Viola, and Cello parts. The Violin I and II parts have a melodic line with slurs and ties. The Viola and Cello parts have a rhythmic pattern with eighth notes. The Keyboard part is a whole rest.

46 47

Fl. Eh. Kl. Fg. In. Trp. Gz. 1.1 1.2 Ia. Vc. Kb.

Detailed description: This block contains the third system of a musical score, measures 46 through 47. It features three flute parts (Fl., Eh., Kl.) and three woodwind parts (Fg., In., Trp.). Measures 46-47 show a complex rhythmic pattern with triplets and sixteenth notes. Measures 46-47 show a melodic line with slurs and ties. The Flute I part has a blue bracket under measure 46. The Flute II part has a blue bracket under measure 46. The Flute III part has a blue bracket under measure 46. The woodwind parts are mostly rests. The Viola part has a yellow highlight under measure 46. The Cello part has a yellow highlight under measure 46. The Keyboard part has a yellow highlight under measure 46.

48 49 7

48 49 7

f *b* *f* *f*

50 51 52 53 54 55

50 51 52 53 54 55

mf *f* *f* *mp* *mp* *mp*

hoher Tempelblock

56 57 58 59 60

56 57 58 59 60

ff *ff* *ff* *ff* *ff*

pizz

Handwritten notes and signatures at the bottom right of the page.

9

Musical score for measures 61-64. The score is written for a piano and includes a vibraphone part. The piano part features a complex rhythmic pattern with triplets and slurs. The vibraphone part consists of a series of chords. The score is marked with a red accent (>) and a dynamic marking of *f* at the end of measure 64.

10

64 $\text{♩} = 54$

Musical score for measures 65-70. The score is written for a piano and includes a vibraphone part. The piano part features a complex rhythmic pattern with triplets and slurs. The vibraphone part consists of a series of chords. The score is marked with a red accent (>) and a dynamic marking of *p* at the end of measure 70. The word "Vibrafon" is written above the vibraphone part.

71 72 73 74 75

Fl. 1
Fl. 2
Kl. 1
Kl. 2
Vg.
Hn.
Trp.
Hr.
Vl. 1
Vl. 2
Via.
Vc.
Kb.

76 77 78 79 80 81 82 83 84 85

wie ein Choral

Fl. 1
Fl. 2
Kl. 1
Kl. 2
Vg.
Hn.
Trp.
Hr.
Vl. 1
Vl. 2
Via.
Vc.
Kb.

con sordino
pp con sordino
poco vibr
brist senza vibr
poco vibr
poco vibr
poco vibr
poco vibr
poco vibr
pp senza vibr arco
pp

Fl. Eh. Kl. Fg.

Musical score for Flute (Fl.), Euphonium (Eh.), Clarinet (Kl.), and Bassoon (Fg.) parts, measures 98-102. The Flute part features a melodic line with slurs and accents. The Euphonium and Clarinet parts provide harmonic support with similar rhythmic patterns. The Bassoon part is mostly silent in this section.

Hn. Trp.

Musical score for Horn (Hn.) and Trumpet (Trp.) parts, measures 98-102. The Horn part has a melodic line with slurs and accents. The Trumpet part is mostly silent, with a few notes in measure 101.

Org. Vl. 1 Vl. 2 Vla. Vc. Kb.

Musical score for Organ (Org.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts, measures 98-102. The Organ part has a melodic line with slurs and accents. The Violin and Viola parts provide harmonic support with similar rhythmic patterns. The Violoncello and Kontrabaß parts are mostly silent.

Fl. Eh. Kl. Fg.

Musical score for Flute (Fl.), Euphonium (Eh.), Clarinet (Kl.), and Bassoon (Fg.) parts, measures 103-108. The Flute part features a melodic line with slurs and accents. The Euphonium and Clarinet parts provide harmonic support with similar rhythmic patterns. The Bassoon part is mostly silent in this section.

Hn. Trp.

Musical score for Horn (Hn.) and Trumpet (Trp.) parts, measures 103-108. The Horn part has a melodic line with slurs and accents. The Trumpet part is mostly silent, with a few notes in measure 104.

Org. Vl. 1 Vl. 2 Vla. Vc. Kb.

Musical score for Organ (Org.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts, measures 103-108. The Organ part has a melodic line with slurs and accents. The Violin and Viola parts provide harmonic support with similar rhythmic patterns. The Violoncello and Kontrabaß parts are mostly silent.

120

119

118

117

Fl. - - - - -

Eh. - - - - -

Kl. - - - - -

Fg. *mp* *pp*

In. - - - - -

Op. - - - - -

Bz. - - - - -

121

1.1 *arco* *p*

1.2 *arco* *mp*

Vla. *mf* *f*

Vc. *p*

Vb. *p*

$\text{♩} = 132$ (♩ = ♪)

127

126

125

124

123

122

121

Fl. - - - - -

h. - - - - -

l. - - - - -

g. - - - - -

a. - - - - -

b. - - - - -

z. - - - - -

1

2

a.

b.

c.

d.

f *espressivo*

f *espressivo*

f *espressivo*

129 130 131

f *ff* *ff* *ff*

Pauken

132 133 134 135 136 137

f *ff* *ff* *ff* *ff*

rallentando 133

134 135 136 137

p *pp* *pp* *pp*

Hbk

f

137 sempre

pp *pp* *pp* *pp* *pp* *pp*

ff

138 139

Fl. Eh. Kl. Fg. Hn. Trp. Schlagz. Vl. I Vl. 2 Vla. Vc. Kb.

140 141

Fl. Eh. Kl. Fg. Hn. Trp. Schlagz. 1. 1 1. 2 Vla. Vc. Kb.

42 143

mf

44 145

f mf

f mf

146 147 148 149 150 151 152

Fl. Eh. Kl. Fg. Hn. Trp. Holzg.

153 154 155 156 157 158 159 160

VI. 1 VI. 2 Vla. Vc. Kb.

160 161 162 163 164 165 166

Fl. Eh. Kl. Fg. Hn. Trp.

166 167 168 169 170 171 172

Holzg. T. 1 T. 2 Vla. Vc. Kb.

61 162 163

|| 11 ||

64 165 166

167 168 169

Fl. *f*

Eh.

Kl.

Fg.

Hn.

Trp.

Schlgz.

VI. 1 *f*

VI. 2

Vla.

Vc.

Kb.

170 171 172 173 174 175

Fl. *mf* *ff* *ff* *ff* *ff* *ff*

Eh. *ff* *ff* *ff* *ff* *ff* *ff*

Kl. *ff* *ff* *ff* *ff* *ff* *ff*

Fg. *mf* *ff* *ff* *ff* *ff* *ff*

Hn. *f* *f* *f* *f* *f* *f*

Trp. *f* *f* *f* *f* *f* *f*

Pauke

176 177 178 179 180

Fl. *f* *ff* *ff* *ff* *ff*

Eh. *f* *ff* *ff* *ff* *ff*

Kl. *f* *ff* *ff* *ff* *ff*

Fg. *f* *ff* *ff* *ff* *ff*

Hn. *f* *f* *f* *f* *f*

Trp. *f* *f* *f* *f* *f*

Pauke

VI. 1 *f* *ff* *ff* *ff* *ff*

VI. 2 *f* *ff* *ff* *ff* *ff*

Vla. *f* *ff* *ff* *ff* *ff*

Vc. *f* *ff* *ff* *ff* *ff*

Kb. *f* *ff* *ff* *ff* *ff*

arco

39

Musical score for measures 177 and 178. The score is written for two staves (treble and bass clef). Measure 177 features a melody in the treble clef with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes F3, E3, D3, C3. Measure 178 continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes F3, E3, D3, C3. Handwritten annotations include a red 'A' above the first measure, a red 'C' above the second measure, and a red 'B' above the final measure. A red 'p' is written below the first measure. A red 'C' is written below the second measure. A red 'B' is written below the final measure.

Musical score for measures 179, 180, 181, and 182. The score is written for two staves (treble and bass clef). Measure 179 features a melody in the treble clef with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes F3, E3, D3, C3. Measure 180 continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes F3, E3, D3, C3. Measure 181 continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes F3, E3, D3, C3. Measure 182 continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes F3, E3, D3, C3. Handwritten annotations include a red 'p' below the first measure, a red 'A' above the second measure, a red 'B' above the third measure, and a red 'C' above the fourth measure. A red 'p' is written below the first measure. A red 'A' is written below the second measure. A red 'B' is written below the third measure. A red 'C' is written below the fourth measure.

[Luftkutsch]]

Musical score for measures 180, 181, and 182. The score is written for two staves (treble and bass clef). Measure 180 features a melody in the treble clef with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes F3, E3, D3, C3. Measure 181 continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes F3, E3, D3, C3. Measure 182 continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes F3, E3, D3, C3. Handwritten annotations include a blue 'Lu.' above the first measure, a blue 'p' above the second measure, and a blue 'p' above the third measure. A blue 'Lu.' is written above the first measure. A blue 'p' is written above the second measure. A blue 'p' is written above the third measure.

Musical score for measures 183, 184, and 185. The score is written for two staves (treble and bass clef). Measure 183 features a melody in the treble clef with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes F3, E3, D3, C3. Measure 184 continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes F3, E3, D3, C3. Measure 185 continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes F3, E3, D3, C3. Handwritten annotations include a blue 'Luft.' above the first measure, a blue 'p' above the second measure, and a blue 'p' above the third measure. A blue 'Luft.' is written above the first measure. A blue 'p' is written above the second measure. A blue 'p' is written above the third measure.

183 184 185 186

Fl. Eh. Kl. Fg. Hn. Trp. Schlagz. VI. 1 VI. 2 Vla. Vc. Kb.

187 188 189 190

Fl. Eh. Kl. Fg. Hn. Trp. Schlagz. VI. 1 VI. 2 Vla. Vc. Kb.

191 192 193 194

pp
pp cresc poco a poco
p

195 196 197 198

pp
pp cresc poco a poco
pp cresc poco a poco

arco

199 200 201 202

mf *cresc poco a poco*
cresc poco a poco
(cresc poco a poco)
cresc poco a poco
(cresc poco a poco)
pp cresc

203 204 205 206

p
cresc poco a poco
(cresc poco a poco)
(cresc poco a poco)
pp cresc

197

Fl. *(cresc. poco a poco)*

Eh. *(cresc. poco a poco)*

Kl. *(cresc. poco a poco)*

Fg. *(cresc. poco a poco)*

Hn. *(cresc. poco a poco)*

Trp. *cresc.*

hlgz.

199

VI. 1 *(cresc. poco a poco)*

VI. 2 *(cresc. poco a poco)*

Vla. *(cresc. poco a poco)*

Vc. *(cresc. poco a poco)*

Kb. *(cresc. poco a poco)*

200

201

202

Fl. *ff*

Eh. *ff*

Kl. *ff*

Fg. *ff*

Hn. *f*

Trp. *f*

hlgz. *kl. Trommel - 4 -*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

(rit) $\text{♩} = 56$

203 204 205 *molto semplice* 206 207 208 209

Pauke *f*

Vibrafon *pp*

gr Tamtam *pp* ausklingen lassen

1