

Kontrabass

# BACHONANZEN

für 12 Instrumentalisten

Gerhard Wimberger (2008)

1 = 92  
pizz  
2 3 4 5 6  
*p*  
7 8 9 14 15  
*p*  
16 17 18 19 20 21  
arco pizz  
*mp*  
22 23 24 25 26 27  
*f*  
28 29 30 31 32  
*ff*  
33 34 35 36 37  
*f*  
38 39 46 47 48  
*f*  
49 50 51 52 53 54  
arco pizz  
*ff* *p*  
55 56 60 61 62 63  
arco  
♩ = 54  
64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81  
senza vibr  
arco  
*pp*  
wie ein Choral  
82 83 84 85 86 87 88 89 90 91 92  
*pp*

91 92 93 94 104

$\text{♩} = 132$

10

pizz *f*

105 106 107 108 109 110

110 111 112 116 117 118

4

arco *mf* *p* *pp*

$\text{♩} = 132$

espressivo

119 120 121 122 123 124

4/4

*f*

125 126 127 128 129 130

2

**rallentando**

132 133 134 135 136 137

10

*ff*

senza vibrato

148

149 150 151 152 153 154 155

*pp*

156 **2** 158  $\text{♩} = 100$  159 *pizz* 160 161

156-161: Bass clef, 4/4 time. Measure 156 has a **2** above it. Measure 158 has a tempo marking  $\text{♩} = 100$ . Measure 159 has *pizz* above it. Measure 160 has *mf* below it. The staff contains eighth notes and quarter notes.

162 163 164 165 166

162-166: Bass clef, 4/4 time. The staff contains eighth notes and quarter notes.

167 168 169 170 171 172 173 174 175

167-175: Bass clef, 4/4 time. Measure 170 has *f* below it. Measure 171 has *arco* above it. Measure 172 has *ff* below it. The staff contains eighth notes and quarter notes.

176 ( $\text{♩} = 100$ ) **13** 189 190 *pizz* 191 192

176-192: Bass clef, 4/4 time. Measure 176 has a tempo marking  $\text{♩} = 100$  and a **13** above it. Measure 190 has *pizz* above it. Measure 191 has *ff* below it. Measure 192 has *ff* below it. The staff contains eighth notes and quarter notes.

193 194 *arco* 195 196 *pp* *cresc poco a poco*

193-196: Bass clef, 4/4 time. Measure 194 has *arco* above it. Measure 195 has *pp* below it. Measure 196 has *cresc poco a poco* below it. The staff contains eighth notes and quarter notes.

197 198 199 200 201 202

197-202: Bass clef, 4/4 time. Measure 198 has *ff* below it. The staff contains eighth notes and quarter notes.

203 **V** 204 *(rit)* 208 209

203-209: Bass clef, 4/4 time. Measure 203 has a **V** above it. Measure 204 has *(rit)* below it. Measure 208 has a tempo marking  $\text{♩} = 56$  and a **4** below it. The staff contains eighth notes and quarter notes.