

Violoncello

♩=92

BACHONANZEN

für 12 Instrumentalisten

Gerhard Wimberger (2008)

10 11 12 13 6

10 11 12 13 6

p

19 pizz 20 21 22 arco 23 24 25

19 pizz 20 21 22 arco 23 24 25

mf *f*

26 27 28 29

26 27 28 29

30 31 32

30 31 32

ff

33 34 35 36 37 38 39 40

33 34 35 36 37 38 39 40

41 42 43 44 45 46 49

41 42 43 44 45 46 49

ff *mf*

50 51 52 53 55 56 57 58 59 2

50 51 52 53 55 56 57 58 59 2

ff *p*

2

61 $\text{♩} = 54$ 62 63 64 66
2
f
p

67 68 69 70 71 72
2 2
3

73 74 75 76 77 78
2 2 2 3 1 3 1 3
senza vibr
3
pp
wie ein Choral

79 80 81 82 83 84 85
poco vibr
p
pizz
arco

86 87 88 89 90 91 92
senza vibr
pp
f
pizz
arco

93 $\text{♩} = 132$ 94 109 110 111 112
vibr ord
15 2 3
3

115 116 117 118
f
mf
p
espressivo

119 120 121 122 123 124
 $\text{♩} = 132$
f
espressivo

125 126 127 128 129 130
f
pp
ff

131 132 133 134 135 136
rallentando
pp

137 140 141
3
mf

142

Musical staff 142: Bass clef, 4/4 time signature. Measures 142-144. Handwritten '3' above measure 144. Dynamic: *mf*.

145

Musical staff 145: Bass clef, 4/4 time signature. Measures 145-147. Handwritten '6' above measure 145. Dynamic: *f*.

senza vibrato

vibr ord

148

Musical staff 148: Bass clef, 4/4 time signature. Measures 148-157. Dynamic: *pp*.

158 $\text{♩} = 100$

Musical staff 158: Bass clef, 4/4 time signature. Measures 158-165. Handwritten '5' above measure 164. Dynamic: *ff*.

166

Musical staff 166: Bass clef, 4/4 time signature. Measures 166-167. Dynamic: *mf*.

168

Musical staff 168: Bass clef, 4/4 time signature. Measures 168-170. Dynamic: *f*.

171

Musical staff 171: Bass clef, 4/4 time signature. Measures 171-176. Handwritten '17' above measure 176. Dynamic: *ff*. $\text{♩} = 100$.

180

Musical staff 180: Bass clef, 4/4 time signature. Measures 180-184. Dynamic: *p*.

185

Musical staff 185: Bass clef, 4/4 time signature. Measures 185-187. Dynamic: *mf*.

188

Musical staff 188: Bass clef, 4/4 time signature. Measures 188-191. Handwritten '17' above measure 189. Dynamic: *f*. *pizz*.

192 arco 193 194
pp cresc poco a poco

195 196 197 198 199

200 201 202 203 204 205 206 207 208 209

(cresc poco a poco) *(rit)* *ff* *ppp*