

Trompete in C

BACHONANZEN

für 12 Instrumentalisten

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8 9 3 12 (Fg) 13 14 4

18 (Fg) 19 20 2 22 (Str) 23 6

29 30 (Fl, Eh) 31 3 34 35 36 37 49 50 51

52 53 6 59 60 61 62 72 (Eh) 73 74 5 79 con sordino pp

80 81 82 83 86 senza sord p 87 88

89 3 92 93 94 = 132 4 98

99 100 101 102 103 f

104 5 109 111 112 113 (Fl, VI) 114 115 116 120 4

114 f

Detailed description: This is a page of a musical score for Trompete in C. The score is written on ten staves, each containing a different section of the piece. Measure numbers are placed at the beginning of each staff. Performance instructions such as dynamics (p, mf, f, pp), articulation (accents), and performance techniques (con sordino, senza sord) are included. Some staves have specific instrumentations noted in parentheses, such as (Fg), (Fl, Eh), (Fl, Eh, Kl), and (Fl, VI). The score includes various musical notations like notes, rests, and bar lines.

2
121 $\text{♩} = 132$
129 (Pk) 130 131
8

132 **rallentando**
133 134 136 $\text{♩} = 66$
141 (Hr) 5
2

142 143 144 148 (Sff) pp
4

149 153 (Hr) 154 155 156 158 $\text{♩} = 100$ f
4 2

159 167 168 (VI) 169 (FI) f
8

170 171 172 173 174 f
mf

175 176 ($\text{♩} = 100$) 180 (Fg) 181 182 (VI) p
4

183 186 187 188 189 f
3

190 195 196 197 198 f
5

199 200 201 202 203 209 f
pp cresc p cresc mf f
3

204 (rit) $\text{♩} = 56$ 205 208 209 f
3