

BACHONANZEN

für 12 Instrumentalisten

♩=92

11

12 (Vib)

13

mf

14

4

Gerhard Wimberger (2008)

Musical staff 11-14: Bass clef, 4/4 time. Measure 11 has a whole rest. Measure 12 has a vibrato marking. Measure 13 has a dynamic marking of *mf*. Measure 14 has a 4-measure rest.

18

19

20

21

22

23

24

29

5

p

f

Musical staff 18-29: Bass clef, 4/4 time. Measure 18 has a whole rest. Measure 19 has a dynamic marking of *p*. Measure 20 has a dynamic marking of *f*. Measure 29 has a 5-measure rest.

30

31

32

33

34

35

ff

Musical staff 30-35: Bass clef, 4/4 time. Measure 30 has a dynamic marking of *ff*. Measures 31-35 contain a melodic line with various accidentals.

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

11

f

(Fl, Eh, Kl)

Musical staff 36-51: Bass clef, 4/4 time. Measure 36 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*. Measure 51 has an 11-measure rest for Flute, Euphonium, and Clarinet.

52

53

54

55

56

57

58

59 (Hr, Tr)

60

61

62

63

64

65

66

67

68

69

70

71

72 (Eh)

6

f

p

Musical staff 52-72: Bass clef, 4/4 time. Measure 52 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *p*. Measure 64 has a tempo marking of ♩=54. Measure 72 has a dynamic marking of *p*. Measure 72 has a 6-measure rest for Horn and Trumpet.

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

2

p

f

5

Musical staff 73-100: Bass clef, 4/4 time. Measure 73 has a dynamic marking of *p*. Measure 74 has a dynamic marking of *f*. Measure 82 has a dynamic marking of *p*. Measure 87 has a dynamic marking of *f*. Measure 94 has a 5-measure rest.

♩=132

9

f

Musical staff 88-99: Bass clef, 4/4 time. Measure 88 has a dynamic marking of *f*. Measure 94 has a tempo marking of ♩=132. Measure 99 has a 9-measure rest.

2 (Tr) 103 104 105 106 107
f

108 109 110 111 112 113
f 2

114 115 117 118
f *mp*

119 120 121 129 132 135
f 8 (Pk)

130 131 132 133 134 135
ff *rallentand* *pp*

136 140 141
mf 4

142 143 144 148
mf

145 146 147 148
f *mf* *pp*

149 150 153 (HR) 154 155 156 158 100
pp 3 2 *ff*

159 170 (Tr) *mf* 171
mf *ff*

172 173 174 175 *mf* *ff* / / VS.
mf *ff* *mf* *ff*

176 ($\text{♩} = 100$)

179 *p*

182

186

190 **2**

198

204 (rit) **3**